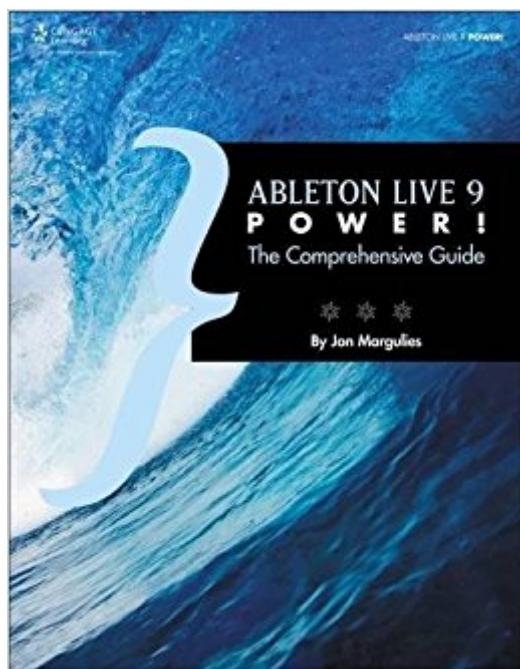The book was found

Ableton Live 9 Power!: The Comprehensive Guide

Synopsis

Ableton Live, now in version 9, is the music creation/recording/performing software that revolutionized the way modern music is made, both in the studio and on stage. Live's intuitive interface makes it easy to get started making music, but there are great depths to explore--and you'll be amazed by the powerful, inspiring tools that await you there. For many years, Ableton Live Power! has been your best guide to this ground-breaking program. In this completely updated edition, ABLETON LIVE 9 POWER! THE COMPREHENSIVE GUIDE, you'll learn the software's functions in depth, and you'll get the lowdown on all the latest version 9 feature updates, including clip automation, a redesigned browser, and improved MIDI and envelope editing. The book also includes coverage of Max for Live and Push, Ableton's new controller. Popular producer, teacher, and Ableton Live expert Jon Margulies takes you beyond Live's many features and opens up the music-making process itself. He shows you Live's capabilities in context and provides a wealth of real-world tips and techniques that will deepen your understanding of the software--from setup through recording, mixing, and using Live on stage. Open up the power and creativity of your music, and master this astounding software from top to bottom, with ABLETON LIVE 9 POWER! THE COMPREHENSIVE GUIDE.

Book Information

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Customer Reviews

1. Live 9. 2. Getting Live Up And Running. 3. Live Interface Basics. 4. Making Music In Live. 5. The

Audio Clip. 6. The MIDI Clip. 7. Using Effects and Instruments. 8. Live's Instruments. 9. Live's Audio Effects. 10. Live's MIDI Effects. 11. ReWire. 12. Using Live On Stage. 13. Ableton Live Power.

Jon Margulies is a producer and performing artist who has been called the "Mr. Miyagi" of Ableton Live. A professional musician and computer wizard, Margulies has performed as "Hobotech" at festivals such as Coachella, SXSW, Winter Music Conference, and Burning Man. He is the author of Ableton Live 7 Power! and Ableton Live 8 Power!, and the co-author of Your Ableton Live Studio. Visit hobo-tech.com for Jon's latest Ableton Live tips and music downloads.

Jon Margulies has been writing about technology, and especially Ableton Live for awhile, and has put his experience to great use. The book explains most everything anyone but the most advanced tweakhead (perhaps a person like Mr. Margulies himself) would want to know about using the program. But the book's two biggest virtues are, first, that it's written by someone who genuinely wants to help you learn, rather than by someone who wants to show you how me he knows--the learning is always downplayed and made to appear as unintimidating as possible (which another reviewer has touched on as well). Secondly, it breaks the technical areas down into digestible chunks. Margulies can, and does, hold off on telling you everything about something the first time he explains it. A typical comment is that what he's about to tell you isn't quite the whole story, but it's enough for now and he'll get into the rest of it at some later point (which is always referenced, usually with a page number). Another good thing about the book is that often, after he brings up a topic that hasn't been mentioned for awhile, he'll do a very brief, seemingly casual little reminder of the subject. It really helps. Live, which I remember in its earlier iterations as a relatively simple program with a manual of under 100 pages, now has an official reference guide of over 600 pages and has grown, by almost any standard, to be a very complicated program, actually now a little harder to get into in my opinion than Pro Tools. I haven't read every Ableton Live guide that's out there, but compared to a lot of music tech manuals I have read, this is an outstandingly superior book. Even good companies, like Arturia, often put out really bad manuals. Ableton's official reference manual is a world better than, for example, Arturia's really awful little pseudo-instructional manual on the Arp 2600, but it's just not as well-organized or as helpfully explanatory as Margulies "Ableton Live 9 Power." It's a model for other music-tech writers to emulate. Many thanks, Jon!

Great read. Coming from ProTools and Cakewalk I heard that Ableton had a steep learning curve. After reading this book, I have to disagree. It's pretty straightforward and more flexible. This book

does a great job of explaining the application and the writer's style is easy to consume.

This book is a great introduction to Ableton Live 9. There is a lot of information in the text and is pretty dry at times but you do learn from it. Very rarely does a concept not translate well through text. I'd say in the entire book it happened less than five times so that's impressive. For a subject that usually requires a more of a hands-on lessons approach to learn how to use a software, this text managed to conveyed the concepts well. I was highlighting a bunch while reading as there is just so much great information in it. If you are looking to learn about the basics of Ableton Live 9, this book is exactly what you are looking for.

I purchased Ableton with no prior experience or knowledge of DAWS. I tried watching videos, checked out online forums, and was hoping for a text such as this to come out. When I began reading Live 9 Power, my learning process sped up exponentially. The author does an incredible job of tackling the challenge of writing a detailed technical book without putting the user to sleep. This is the best book I have read on Live 9 so far.

Great book, i have learned a lot and i am half way in

Great book! Very well written. Very interesting and informative. Definitely NOT boring and dry.

Covers everything in Ableton 9 and more. author also provides his creative tips and strategies for creating music.

magnific

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